

# SLEIGH RIDE

Arranged by  
Dan Coates

Music by Leroy Anderson  
Words by Mitchell Parish

Moderately bright

The piano introduction consists of four measures. The first measure is marked *mp* and features a chord with a 5-3 fingering. The second measure is marked *cresc. poco a poco* and features a chord with a 4-2 fingering. The third measure features a chord with a 2-1 fingering. The fourth measure features a chord with a 5-3-2 fingering. The bass line has fingerings 1-2, 2-4, 3-5, and 1-2 respectively.

*Verse:*

Gmaj7 Em7 Am7 D7 Gmaj7 Em7

The first part of the verse spans four measures. The vocal line starts with a quarter rest in the first measure, then sings "Just hear those sleigh bells jin-gling, ring-ting-tin-gling, too;". The piano accompaniment is marked *f* and features a bass line with fingerings 5, 5, 3, 1/2, 4, 3, 1/2, 4.

Am7 D7 Gmaj7 Em7 Am7 D7 G

The second part of the verse spans four measures. The vocal line continues with "— come on, it's love-ly weath-er for a sleigh ride to-geth-er with you." The piano accompaniment features a bass line with fingerings 3, 5, 3, 5, 1/4.

2

B $\flat$  D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7

12  $\frac{4}{2}$  4 1 2

Out-side the snow is fall-ing and friends are call-ing "Yoo hoo."

Am7 D7 Gmaj7 Em7 Am7 D7 G

16 2 3 1 4 1 3 5

Come on, it's love-ly weath-er for a sleigh ride to-geth-er with you.

*Bridge:*

C $\sharp$ m7 F $\sharp$ 7 B

20 2 1 5 4 1 2 4

*mf* Gid-dy-yap, gid-dy-yap, gid-dy-yap, let's go, let's look at the

C $\sharp$ m7 F $\sharp$  B

24 5 3 2 1 3 3 5 5

show, we're rid-ing in a won-der-land of snow

28

Bm7 E7 A

2 1 4 1 2 4

Gid-dy - yap, gid-dy-yap, gid-dy - yap, it's grand, just hold-ing your

32

A7sus D7sus

5/2 5 3 2 2 1 2

hand. We're glid-ing a - long with a song of a win-ter - y fair - y -

*cresc.*

Verse:

36

D Gmaj7 Em7 Am7 D7

1 4 5 3 4 1

land. Our cheeks are nice and ros - y, and com - fy co - zy are

*f*

39

Gmaj7 Em7 Am7 D7 Gmaj7 Em7

2 2 3 1 4 1 3

we. We're snug - gled up to - geth - er like two

4  
42 Am7 D7 G B $\flat$   $\frac{4}{2}$  D7

birds of a feath - er would be. Let's take that

45 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

road be - fore us and sing a cho - rus or two. Come on, it's

49 Gmaj7 Em7 Am7 D7 1. G D7

love - ly weath - er for a sleigh ride to - geth - er with you. Just hear those

2. G6

53

you.

*dim.* *p* *f*