

Santa Claus Is Comin' To Town

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Music by J. FRED COOTS

Moderately

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody is simple and rhythmic, with a steady bass line.

This system contains the first line of the song. Above the treble clef staff are guitar chord diagrams for C, Em7, Fmaj7, F#dim, C/G, and Em7. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You bet - ter watch out, you bet - ter not cry, Bet - ter not pout, I'm mak - ing a list and check - ing it twice, Gon - na find out who's

This system contains the second line of the song. Above the treble clef staff are guitar chord diagrams for Dm7, Ddim, C/G, Am7, Dm7, G7sus, and G7. The vocal line continues with the lyrics: "tell - ing you why: San - ta Claus Is Com - in' To naught - y and OK nice, San - ta Claus Is Com - in' To

This system contains the final line of the song and includes first and second endings. Above the treble clef staff are guitar chord diagrams for C, Em7, Dm7, Gsus, G7, C, Em7, Fmaj7, and F#dim. The vocal line concludes with the lyrics: "Town. He's Town. He". The first ending leads back to the beginning of the first line, and the second ending leads to a final chord.

Gm6 **C7** **Fmaj7** **C7** **Fmaj7**

sees you when you're sleep - in', He knows when you're a - wake, He

D7 **Gmaj7** **G#dim** **Am** **D7** **G** **G7**

knows if you've been bad or good, So be good for good - ness sake Oh! You

C **Em7** **Fmaj7** **F#dim** **C/G** **Em7** **Dm7** **Ddim**

bet - ter watch out, you bet - ter not cry, Bet - ter not pout I'm tell - ing you why:

C/G **Am7** **Dm7** **G7** **C6** **Cmaj7**

San - ta Claus Is Com - in' To Town.